

**MURFREESBORO LITTLE THEATRE
PROUDLY PRESENTS**

KHAN!!!

THE MUSICAL!

A PARODY **TREK**-TACULAR

Music, lyrics, and book by Brent Black

Co-conceived by Alina Roth

STARDATE: 80003 – 80011 (EARTH CALENDAR: **JULY 16–19, 2026)**





MEMBERSHIP

Murfreesboro Little Theatre is a 501c3 membership nonprofit organization. We have existed since 1962 on the kindness and generosity of our members and community. Our membership provides us with consistent financial support in order to provide affordable theatre for Rutherford County. Our members pay a low cost between \$25. and \$50, and receive \$10 tickets to all of our season productions and also receive voting rights at our annual membership meeting. For more information, you can contact our Membership Director, Derek Faulkner at derek@mltarts.com.

CHOOSE YOUR MEMBERSHIP LEVEL

SINGLE MEMBERSHIP

\$25
EVERY YEAR

DISCOUNTED TICKETS
VOTING RIGHTS AT MEMBERSHIP MEETINGS

COUPLE MEMBERSHIP

\$40
EVERY YEAR

DISCOUNTED TICKETS
VOTING RIGHTS AT MEMBERSHIP MEETINGS

FAMILY MEMBERSHIP

\$50
EVERY YEAR

DISCOUNTED TICKETS
VOTING RIGHTS AT MEMBERSHIP MEETINGS

Founders

Jim & Polly Ridley, Nan & Hal Christiansen, Bren & BJ Huggins, Margaret "Dumpy" Waller

Single Members

Stephen Burnette, Catherine Burford, Allison Cole, Dawn Hanson, Emma Hawkins, Judy Hawkins, Gregory Lannom, Linda Laughlin, Tony Laughlin, Joy Lowe, Grady Lowery, Lizzie Nelson, Oaklands Mansion, Charlie Parker, William Parrott, Britt Penevolpe, Wayman Price, Beth Priest, Torrie Richardson, Laura Schlesinger, Amanda Sullivan, Sherry Lee Sunday-Booth, Sharon Truax, Mrs. L. Charles Ward, Kory Wells, Catherine Wilson

Couples Members

Gary Parker & Johnny Haines, Michael & Leah Brewer, Mark & Cindy Campbell, Gary & Lisa Davis, Jordan Dickerson; Anna Hasenmueller, Alec & Emily Lanter, Becca and Ethan McLaughlin, Suzi Richardson, Swiss Family Robinson, Arden & Carol Schlesinger

Family Members

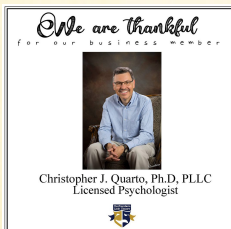
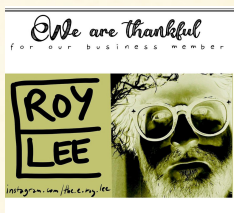
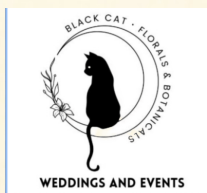
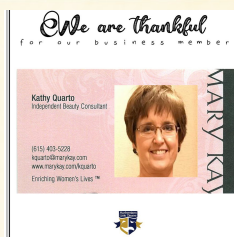
The Baker Family, The Boehm Family, The Brown Family, The Cathey Family, Pixie Convertino & Family, Griffey/Sandlin Family, Jon, Bethany, and Nicholas Hawkins, Kara Kemp & Tony Woodall, The Lambert Family, Shane, Emily, and Talia Lowery, The Nelson Family, The Racho Family, The Salomon Family, The Womack Family



GENESIS PROJECT!

OUR FEDERATION ALLIES

This mission would not be possible without the support of the following organizations or individuals. Their commitment to the arts help ensure the future of our culture.





CAPTAIN'S ORDERS

THEATRE ETIQUETTE IS STARFLEET REGULATION



MAINTAIN ORDER ON THE BRIDGE

Please silence all personal communicators and electronic devices.



REMAIN AT YOUR DUTY STATION

Remain seated during the performance unless intermission has been declared by the bridge.



THE PRIME DIRECTIVE

Refrain from unnecessary conversation during the performance.



NO PHOTON TORPEDOES

The use of cameras or recording devices is strictly prohibited.



RED ALERT

Should you need to exit, do so quietly and return to your seat at the earliest opportunity.



RESPECT THE CREW

The actors are performing live. Please show them the respect they deserve.



KHAN IS ALWAYS WATCHING

Should Khan begin quoting Shakespeare, singing, or monologuing, remain calm.



APPLAUD GENEROUSLY

Your applause is the highest compliment you can give.



MISSION COMPLETE

Stay for the curtain call. It is only logical.



MISSION BRIEFING

Khan!!! The Musical! is a work of parody and is not presented in association with any current or former Star Trek copyright holders. Under section 107 of the Copyright Act of 1976, allowance is made for "fair use" for purposes such as criticism and comment (e.g. parody). Fair use is a use permitted by copyright statute that may otherwise be infringing. Great care was taken in good faith to write Khan!!! in a manner which is protected by US federal law and which respects the boundaries of legal precedent.

THE WRITERS

BRENT BLACK

(BOOK, MUSIC, AND LYRICS)

Brent Black is a musician, comedian, and video game developer. He's been professionally creating "nerd comedy" and parody material for over 20 years, and his YouTube channel "Brentalfloss" has garnered nearly half a million subscribers.

Aside from his YouTube persona, Brent has collaborated on 7 musicals, including a 2010 Off-Broadway musical called I'll Be Damned which starred Tony nominee Mary Testa. He also co-hosted the podcasts Trends Like These and Question Box, and is the lead designer/head writer for the popular Use Your Words video game franchise.

ALINA ROTH

(CO-CONCEIVER)

Alina has been a Trekkie since a very young age. Nowadays, she co-hosts the wildly popular music podcast "Song vs. Song" but she has also co-hosted multiple Star Trek-themed podcasts in the past, exploring the franchise through the prisms of the queer community and family connections.

She has also hosted the Syfy Channel's "Who Won the Week" podcast, she was a contributing writer for the Syfy Channel's Syfy Wire publication for 9 years, and she's recently been a featured writer for Looper and Grunge.



CAPTAINS LOG

DIRECTOR'S NOTE



It's not often you get the chance to combine sci-fi and theatre, so when I had the opportunity to direct this show, I couldn't pass it up (even if playing Kirk was tempting). Our goal was simple: create a great musical, stay true to the source material, and have fun doing it. You'll decide how we did on the first two, but I can promise we succeeded at the third.

This production has been a truly collaborative effort. Every member of the cast and crew contributed far beyond their title, helping shape the show into what you'll see tonight. I especially want to thank our Music Director, Sam, whose talent, leadership, and partnership made her every bit as important to this production as I was.

Our set is intentionally simple so the performances remain the focus. Above all, this show is a celebration of teamwork, creativity, and a shared love of Star Trek. Thank you for joining us. Sit back, relax, and enjoy the ride—we made this for you.

Derek Faulkner

Director



CAPTAINS LOG

DIRECTOR'S NOTE



I'm sure that most of you are here for very similar reasons to myself. The Star Trek series has been an important piece of pop culture to me for most of my life. Music has been an even bigger part for longer. Having the opportunity to combine both of these passions to direct this show has been a dream come true.

Getting to this point has required a lot of hard work, but it has been so very worth it. I am eternally grateful to each and every member of this cast and crew for all of their tireless efforts and determination.

I would also like to thank everyone who has worked with Murfreesboro Little Theater for the past few years for not only providing me some wonderful opportunities such as this one, but also for providing a community for myself and my family through our own personal trials.

It is my sincere hope that you all have as much fun watching this show as we have had working on it., and may your difficulties become stepping stones to the stars.

Per Aspera, Ad Astra

Sam Dyvig

Music Director



CAST AND CREW

CAST

Kirk/Ensemble	Alexandra Dixon
Khan.....	Catherine "Cat" Burford
Data (& David/Joachim/Peter Preston).....	Ethan McLaughlin
Sulu/Ensemble	Nicholas Bilvara
Uhura/Ensemble	Rachel Buntin
Spock/Ensemble	Sean Dixon
Chekhov/Ensemble	Derek Faulkner
Carol/Scotty/Ensemble	Jody Johnson
Bones/Ensemble	Erin Davidson
Saavik/Ensemble.....	Bella Johnson
Redshirt/Ensemble	Natalia LaFever
Space Chicken 1.....	Eve Rothsche
Space Chicken 2.....	Kate Dixon
Space Chicken 3.....	Rowan McLaughlin

CREW

DIRECTOR	Derek Faulkner
MUSIC DIRECTOR	Samantha Dyvig
CHOREOGRAPHER	Michael Maupins
PRODUCER	Emma Hawkins
LIGHTING DESIGN	Ricky Martini
COSTUME DESIGN	Derek Faulkner
SET DESIGN/CONSTRUCTION	Shane Lowery
LIGHTING CREW	Walnut House Staff
SOUND CREW	Emma Hawkins
FRONT OF HOUSE CREW	MLT Board Members

SPECIAL THANKS:

Walnut House and Oaklands Mansion.



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Alexandra Dixon

Alexandra Dixon is excited to return to the stage after a hiatus of more than 15 years, boldly stepping into the role as Admiral James T. Kirk in *Khan, The Musical*. Previous credits include *You're a Good Man, Charlie Brown*, *The Importance of Being Earnest*, *The Great American Trailer Park Musical*, and *Cheaper by the Dozen*. Away from the spotlight, Alex is a wife, mother, self-proclaimed crazy cat lady, and an avid fan of reading, crafting, gaming, and true crime podcasts. A devoted fan of *Star Trek: The Original Series*, she may be playing Kirk, but admits she relates more to Scotty—because everyone always expects her to fix their messes! Alex would like to extend her sincere thanks to music director Sam Dyvig and choreographer Michael Maupins for their dedication and helping the cast find its rhythm, both musically and physically. She hopes you enjoy the show, though if given the choice, she'd much rather skip the final frontier altogether and relax in a quiet cottage on the edge of the world.



Catherine "Cat" Burford

Catherine "Cat" Burford is thrilled to take on the title role in *Khan!!! The Musical*, a role she proudly considers the highlight of her acting career. Since joining the Murfreesboro Little Theatre family in 2020, she has appeared as Helena in *A Midsummer Night's Dream*, the Cauldron in *The Scottish Play*, Valerie in *The Cliffnotes of Insanity: The Princess Bride in 30 Minutes or Less*, and directed *The Curious Incident of the Dog in the Night-Time*. While Cat will happily admit she wasn't a *Star Trek* fan before this production, she immediately fell in love with the script, the music, and—eventually—*The Wrath of Khan*. She'd like to thank her family for their endless love and support, Sean for somehow managing to keep a straight face opposite her as Spock, and the entire cast and crew for making every rehearsal unforgettable (especially the daily chorus of "KHAAAAAN!" whenever she entered the room). Cat is also proud to be making history as an autistic woman in the role of Khan and wishes everyone a Happy Disability Pride Month. Enjoy the show!



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Ethan McLaughlin

Ethan McLaughlin is delighted to return to the stage as Data, while also appearing as Joachim, Peter Preston, and David Marcus in *Khan, The Musical*. Previous credits include Benvolio in *Romeo & Juliet*, the Cat in the Hat in *Seussical: The Musical*, and the Changeling Child in *A Midsummer Night's Dream*. Describing himself as a "tired android powered by coffee and puns," Ethan is grateful for another opportunity to perform alongside such a talented cast. A lifelong *Star Trek* fan, he credits Commander Will Riker as the character who inspired him growing up—helped in no small part by the fact that they both played the trombone. Ethan extends his thanks to the cast and crew for another unforgettable production, and offers a special shout-out to Kate the Chicken for her outstanding rehearsal partnership with Rowan the Chicken.



Bella Johnson

Bella Johnson is thrilled to appear as Saavik, as well as a Henchperson and Space Lab Assistant, in *Khan, The Musical*. A rising high school senior, Bella somehow managed to fit rehearsals into the middle of AP exam season—a feat she considers nearly as challenging as surviving the *Kobayashi Maru*. Although she usually works behind the scenes as part of a show's crew, this marks her first featured role in a full-length musical in quite some time and her first opportunity to sing soprano after years of singing tenor. Previous stage credits include Kevin G in *Mean Girls*, Sebastian in *The Little Mermaid*, and Lady Bracknell in *The Importance of Being Earnest*, along with crew work on dozens of productions. When she isn't at rehearsal, Bella enjoys playing piano for her school choir, spending time with her friends (shout-out to my Spoons!), and finding new music to listen to. She hopes you enjoy the show and extends a special shout-out to all of the young performers who put in the same long rehearsal hours as the adults—proof that Starfleet's youngest recruits are just as dedicated as the veterans.



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Erin Davidson

Erin Davidson is delighted to step into the role of Dr. Leonard "Bones" McCoy in *Khan, The Musical*. A familiar face at Murfreesboro Little Theatre, Erin serves as MLT's Education Director and has appeared in numerous productions over the years, while also lending a hand backstage whenever she isn't performing. Outside the theatre, she is the owner of Black Cat Florals and Botanicals. Erin's cast mates have kept her laughing throughout rehearsals—especially Rowan, Kate, and Eve—and she is grateful to everyone who helped make this production possible, with special thanks to Ricky Martini at Walnut House, Oaklands Mansion, Emma Hawkins, and Shane Lowery. If faced with the *Kobayashi Maru*, Erin admits she'd probably just find a different career, making Dr. McCoy the crew member she relates to most. She hopes you enjoy the show!



Sean Dixon

Sean Dixon is excited to step into the role of Spock in *Khan, The Musical*. He has been performing with theatres throughout Middle Tennessee since 2005 and has proudly called Murfreesboro Little Theatre home since 2008. Previous credits include *The Mousetrap*, *12 Angry Jurors*, *Sylvia*, and *The Cliffnotes of Insanity*. Away from the stage, Sean enjoys tinkering with projects around the house, writing, and slowly adding to an ever-growing collection of unfinished film projects. He's also a devoted supporter of Liverpool Football Club, spending equal amounts of time celebrating their victories and enthusiastically questioning their decision-making—sometimes during the very same match. A lifelong Star Trek fan whose favorites include *The Wrath of Khan*, *The Search for Spock*, *The Voyage Home*, and *The Next Generation*, Sean is grateful for the opportunity to bring one of the franchise's most iconic characters to the stage. He would like to thank his family for their unwavering support, as well as the cast and crew for their incredible hard work and for keeping the backstage atmosphere filled with laughter. He hopes you enjoy the show. "Live long and prosper"



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Rachel Buntin

Rachel Buntin is excited to boldly go where she's never gone before in her first musical, portraying Lt. Uhura (along with a chicken and a henchman) in *Khan!!!, The Musical*. This is also her first theatre production outside of high school but other previous performance experience includes commercial work, short films, and singing in her church choir. When she isn't on stage, she loves spending time with the child she nannies, as well as her nieces and nephew. As a newly minted Star Trek fan, she has developed a special appreciation for Spock, whose quiet compassion and thoughtful nature bring her comfort. Rachel is incredibly grateful to her family and friends for supporting her on this exciting journey and hopes you enjoy the show. Just don't expect her to be as composed as Uhura—in real life, she's usually the one making everyone laugh and breaking character!



Nicholas Bilvara

Nicholas Bilavarn is excited to make his musical theatre debut as Sulu in *Khan, The Musical*. Nicholas says he's been singing and dancing for as long as he can remember—even before he was born—and is thrilled to finally bring that lifelong passion to the stage. While this is his first musical, audiences may have spotted him as Club Goer #2 in 9-1-1: Nashville. A fan of *The Wrath of Khan* and Sulu himself, Nicholas has loved every moment of rehearsing with this incredible cast, where there has truly never been a dull moment. He would like to give a special shout-out to Ethan McLaughlin for somehow keeping track of what feels like half the characters in the show, and hopes everyone has as much fun watching the production as the cast has had bringing it to life.



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Jody Johnson

Jody Johnson is delighted to join the crew of Khan, The Musical as Scotty and Dr. Carol Marcus. Recent Murfreesboro Little Theatre credits include Hallelujah Girls, 1940's Radio Christmas Carol, Wild Women of Winedale, and Dashing Through the Snow, following an earlier turn as Sister Mary Hubert in Nunsense—still her favorite role to date. Away from the stage, Jody works at Oaklands Mansion and serves as studio manager for Guy Gilchrist. She is also a visual artist and teaches the fascinating art of Victorian hair art. A proud lifelong Trekkie, Jody refuses to choose a single favorite Star Trek series or character, insisting there are simply too many great ones, however her favorite Star Trek film is Star Trek VI: The Undiscovered Country. She would like to thank the entire cast for their incredible work, with a special nod to Ethan for somehow keeping all of his many roles straight. She hopes you enjoy the voyage!



Natalia LaFever

Natalia LaFever is thrilled to be making her acting debut as Commander Redshirt in Khan!!! The Musical!. Although this is her first theatrical production, she has loved every moment of bringing this adventure to life alongside her fellow cast members. Outside the theatre, Natalia enjoys making music, gardening, spending time with her family, and singing with the Rutherford County Voices of Pride choir. A fan of Star Trek: The Next Generation, she especially relates to Data, thanks to a shared love of cats and the occasional struggle to understand humans. Natalia is deeply grateful to her partner, Fayla, her children, Sebastian and Starla, Samantha Dyvig for encouraging her to join the production (and for all the rides to rehearsal), and the entire Murfreesboro Little Theatre family for making her feel so welcome. She hopes you enjoy the show as much as she has enjoyed being part of it.



STARFLEET PERSONNEL FILES

CAST BIOGRAPHIES



Eve Rothschell

Eve Rothschell is no stranger to the stage! Inspired by watching her big sister, Piper, perform in several productions, Eve discovered her own love of theatre at an early age. Her previous stage credits include *Dragons Love Tacos* and *How I Became a Pirate*. When she's not performing, Eve enjoys playing trombone in her school band, practicing piano, crafting, and gaming. Her current favorite game is *Dandy's World*. She is excited to be part of this production and hopes you enjoy the show!



Kate Dixon

This marks Kate's second official production with MLT—and her third appearance if you count her memorable cameo in MLT's 2018 production of *Sylvia*! Like her mother, Kate is an avid reader and gamer, but she also loves dancing, playing soccer, and learning gymnastics. One of her favorite parts of theatre is spending time backstage with the other kids and watching her parents perform on stage. Kate is especially excited to be part of her new favorite musical, which she happily sings along to every day. She hopes you enjoy the show!



Rowan McLaughlin

Rowan is thrilled to be making his stage debut in *Khan, the Musical*! He has loved being part of the cast, especially spending time with the other kids backstage and making new friends. When he's not at the theatre, Rowan enjoys all things Pokémon—especially Jigglypuff and Snorlax—as well as the world of Mario. He also loves playing all kinds of board games with family and friends. Rowan is excited to share his first theatrical adventure with you and hopes you enjoy the show!



NEXT UP AT MLT

ITS TIME FOR



The Bard's Faire

AT OAKLANDS MANSION



AUGUST 13TH-16TH
AND 20TH-23RD

VENDORS OPEN @ 5:00, PERFORMANCE @ 7:00



TENNESSEE ARTS COMMISSION

Cultivate. Create. Participate.

About the event

Murfreesboro Little Theatre is proud to have the inaugural Bard's Faire at Oaklands Mansion. Thanks to the TN Arts Commission, The Bard's Faire is expanding from just our Free Outdoor Shakespeare production of Twelfth Night to also include "A Midsummer Night's Market," a curated space for local artisans to display and sell their work. Each night, the vendors will be open at 5:00pm prior to the performance beginning at 7:00pm each night. Bring a picnic, a lawn chair or blanket and join us for a night of the arts!

While this is a free event, donations will be accepted online through "purchasing a ticket" or through cash donations day of. These donations ensure that the arts through Murfreesboro Little Theatre stay accessible for everyone.

Murfreesboro Little Theatre's 64th Season Board of Directors

SHANE LOWERY, PAST PRESIDENT (SHANE@MLTARTS.COM)

EMMA HAWKINS, PRESIDENT (EMMA@MLTARTS.COM)

ZOE ZENT, ARTISTIC DIRECTOR (ZOE@MLTARTS.COM)

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JORDAN DICKERSON, BOX OFFICE DIRECTOR (JORDAN@MLTARTS.COM)

Our 64th Season

"THE CLIFF NOTES OF INSANITY: THE PRINCESS BRIDE IN 30 MINUTES OR LESS,"

A PARODY PLAY BY M. RAY ROBINSON; DIRECTED BY DEREK FAULKNER

"DASHING THROUGH THE SNOW," BY JONES HOPE WOOTEN; DIRECTED BY SHANE
LOWERY AND JORDAN DICKERSON- PERFORMED WITH PERMISSION FROM DRAMATIST
PLAY SERVICES

"ELVIS HAS LEFT THE BUILDING," BY V. CATE; DIRECTED BY LINDA LAUGHLIN-
PERFORMED WITH PERMISSION FROM PLAYSSCRIPTS, INC.

"HOW I BECAME A PIRATE," BOOK, LYRICS AND MUSIC BY JANET YATES VOGT AND
MARK FRIEDMAN; DIRECTED BY ELAINA NELSON AND ERIN DAVIDSON- PERFORMED
WITH PERMISSION FROM THEATRICAL RIGHTS WORLDWIDE

"KHAN!!, THE MUSICAL A PARODY TREK-TACULAR" BOOK, MUSIC, AND LYRICS BY
BRENT BLACK, CO-CONCEIVED BY ALINA ROTH; DIRECTED BY DEREK FAULKNER AND
MUSIC DIRECTED BY SAMANTHA DYVIG

"TWELFTH NIGHT," BY WILLIAM SHAKESPEARE; DIRECTED BY SHANE LOWERY